

PRIVATE MUSIC APPRECIATION LESSONS



Consider the opportunity of exploring the diverse world of classical music with the help of an expert guide. Here is the chance to learn at your own pace and focus on what interests you most. Is there a composer that especially speaks to you and whose works you would like to understand better? Do you have a favorite opera that you would like to understand in more depth or perhaps an opera that you barely know but have always been curious about? Would you like to attend a concert either locally or farther afield armed with the preparation of studying the music in advance? (For example, last winter, a student arranged to explore two late Mahler symphonies that she was going to attend

performances of on a trip to California.) The possibilities are wonderfully broad — encompassing chamber music, the orchestral repertoire, solo piano music, opera, choral works, and art song.

If this sounds interesting, you can call Blue Hill music appreciation teacher Lorenzo Mitchell at (207) 374-5391 to discuss possibilities and schedule a trial lesson. Private lessons are offered for one or two people and last two hours to allow time for plenty of listening. The price is \$30 (based on the very reasonable rate of \$15 per hour). Lessons are held in downtown Blue Hill at

Lorenzo's home near the library.

Many individuals have expressed interest in the more formal music appreciation courses Lorenzo has offered periodically but were unable to participate because of time and scheduling constraints. Private lessons are an economical way to pursue many of the same rewards and insights while targeting the focus to specific interests and customizing a flexible schedule.

"Lorenzo Mitchell is an extremely well informed and articulate guide to the inner workings of classical music. He is charming, generous and absolutely clear. Best of all, his passion and love for music come across every time he opens his mouth." -Paul Sullivan

It may also interest you that Lorenzo's next course is projected to start in early January, and entitled:

BRAHMS/DVORAK/TCHAIKOVSKY THE ROMANTIC STRING SEXTET